

# Chad E. Iwertz

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## Education

**PhD, English (2019, expected) » Rhetoric, Composition, and Literacy  
Graduate Interdisciplinary Specialization (GIS) » Disability Studies**  
Ohio State University

**Committee:** Margaret Price (chair), Christa Teston, Beverly Moss, and Sean Zdenek  
**Dissertation:** *Written in Light: Communication Access and the Methodologies of  
Disability Service Transcription*

**MA, English (2014) » Rhetoric Writing, and Culture**  
Oregon State University

**Committee:** Ehren Pflugfelder (chair), Lisa Ede, and Tara Williams  
**Thesis:** *Classified Bodies: Disability, Identity, and the Technological Classroom*

**BA, English (2008) » Rhetoric and Composition, major » Religion, minor**  
Pepperdine University

**Senior Thesis:** *Wikitruth: The Post-Public Sphere in Ong's Age of Secondary Orality*



## Publications

» in progress

Iwertz, C. (*Chapter accepted; manuscript submitted to the Digital Rhetoric Collaborative imprint of University of Michigan Press*). Disabling soundwriting: sonic rhetorics meet disability pedagogy. In C. Danforth, M. Faris, & K. Stedman (Eds.), *Amplifying soundwriting: Theory and practice in rhetoric and writing*.

» peer-reviewed publications

Iwertz, C., Price, M., & Patrus, R. (2018). In E. Brewer & L. Obermark (Eds.), *Passageways and betweenity: A Brenda Jo Brueggemann retrospective*. *Composition Forum* 39. Retrieved from <https://www.compositionforum.com/issue/39/>

Blancato, M. & Iwertz, C. (2016). "Are the instructors going to teach us anything?": Conceptualizing student and teacher roles in the "Rhetorical Composing" MOOC. *Computers and Composition: An International Journal* 42, 47-58. doi: 10.1016/j.compcom.2016.08.002

Walsh, L. [and 33 others, including Iwertz, C.] (2016). The great chain of being: Manifesto on the problem of agency in science communication. *Poroi: An Interdisciplinary Journal of Rhetorical Analysis and Invention* 12(1). doi: 10.13008/2151-2957.1246

Iwertz, C. (2014). Unfit to work: Disability rights in the Mid-Willamette Valley, 1960-2013. *Willamette Valley Voices* 4, 128-39.

## » invited publications

- Iwertz, C., & Osorio, R. (2016). Composing captions: A starter kit for accessible media. *Peitho* 19(1). Retrieved from <http://peitho.cwshrc.org/issue/19-1/>
- Iwertz, C. (2016, June 24). "The sound of light": Composing access, composing justice. *The Sweetland digital rhetoric collaborative*. Retrieved from <http://www.digitalrhetoriccollaborative.org/2016/06/24/the-sound-of-light-composing-access-composing-justice/>
- Iwertz, C. (2013, November 27). Teaching with Zotero: Citation management for feedback and peer review. *HASTAC pedagogy project*. Retrieved from <https://www.hastac.org/blogs/chad-iwertz/2014/02/03/09-teaching-zotero-citation-management-feedback-and-peer-review>

## » creative projects

- Iwertz, C., & Blancato, M. (2015, March 6). *Moving the massive open course to the public sphere*. Retrieved from <http://go.osu.edu/levelup>
- Pflugfelder, E.H. [and 8 others, including Iwertz, C.] (2013, September 22). *Does your smartphone make you smarter?* Retrieved from <https://www.youtube.com/watch?v=H2mQOus0i7A>

## Awards and Recognition

### » fellowships, prizes, and awards

- Presidential Graduate Fellowship.** (2018-19). Ohio State University Graduate School.
- Outstanding Graduate Associate Teaching Award.** (2018). Ohio State University College of Arts and Sciences.
- Kitty O. Locker Excellence in Business Communication Award.** (2018). Ohio State University English Department.
- Outstanding Graduate/Professional Student Award.** (2017). Ohio State University.
- Excellence in Teaching First-Year Writing Award.** (2017). Ohio State University English Department.
- Digital Media Prize for Outstanding Graduate Work.** (2015, collaborative project with Michael Blancato). Ohio State University English Department.
- HASTAC Scholar Fellowship.** (2012-13). Humanities, Arts, Science, and Technology Alliance and Collaboratory.

### » travel awards and grants

- Kitty O. Locker Travel Award.** (2016).
- Margaret Blickle Graduate Travel and Research Award.** (2016).
- Ohio State University Arts and Humanities Small Research Grant.** (2015, 2014).
- Computers and Writing Graduate Research Network Travel Award.** (2015).
- Ohio State University Diversity and Identity Studies Collective Travel Grant.** (2015).
- Oregon State University School of Writing, Literature and Film Development Grant.** (2013).
- Oregon State University Honors College Development Grant.** (2013).



Oregon State University Graduate School Travel Grant. (2012).

## Courses Taught

### » face-to-face classes

- English Studies and Global Human Rights** (*co-taught with Amy Shuman and Jessie Male*). English 4554: Special topics in English major, Ohio State University.
- Access in Technical Communication** (*instructor of record*). English 3305: Technical writing, Ohio State University.
- Disabling Multimodal Composition** (*instructor of record*). English 2269: Digital media composition, Ohio State University.
- Writing in Business** (*instructor of record three times*). Writing 214: Professional writing, Oregon State University.
- Composing Disability in the U.S.** (*instructor of record*). English 2367: Second-year composition, Ohio State University.
- “Bodies as/and Technology”** (*instructor of record*). English 1110: First-year composition, Ohio State University.
- “Writing as a Technology”** (*instructor of record four times*). Writing 121: First-year composition, Oregon State University.
- Short Form Fiction** (*co-taught with Keith Scribner*). English 104: Introduction to literature: Oregon State University.

### » distance learning classes (100% of instruction online)

- “Who am I as a Writer with a Cause?”** (*instructor of record twice*). English 2367: Second-year composition, Ohio State University.
- “Bodies as/and Technology”** (*instructor of record*). English 1110: First-year composition, Ohio State University.

### » hybrid delivery classes (25-74% of instruction online)

- “Who am I as a Writer with a Cause?”** (*instructor of record*). English 2367: Second-year composition, Ohio State University.

## Conference Presentations

- Iwertz, C. (accepted for March 2019). Spotlight session: Methods for emerging researchers in rhetoric and composition. *Conference on College Composition and Communication*. Pittsburgh, PA.
- Iwertz, C. (2018, March). Writing at the speed of light: Crafting disability access in real time. *Conference on College Composition and Communication*. Kansas City, MO.
- Iwertz, C. (2017, October). Feminist teaching as advocacy and action: Disability studies in the Post-Truth Era. *Feminisms and Rhetorics Conference*. Dayton, OH.
- Halasek, K. & Iwertz, C. (2017, July). Disabling interventions: A framework for responsive advocacy in writing program administration. *Council of Writing Program Administrators Annual Conference*. Knoxville, TN.

- Iwertz, C. (2017, March). Writing access in real time: Kairos, captioning, and the rhetoric of transcription labor. *Conference on College Composition and Communication*, Portland, OR.
- Iwertz, C. (2016, May). Enthymemes of ability and the imagined bodies of universal design. *Rhetoric Society of America*, Atlanta, GA.
- Iwertz, C. (2016, April). "I'm not crazy; my mother had me tested": Disclosure and the formation of unequal access." *Conference on College Composition and Communication*, Houston, TX.
- Osorio, R. & Iwertz, C. (2016, April). Composing accessibility: The rhetoric of image descriptions and captions. *College Composition and Communication*. Coalition of Feminist Scholars in the History of Rhetoric and Composition, Houston, TX.
- Iwertz, C. (2016, February). Disability pedagogy. *Crip Futurities: The Then and There of Disability Studies*, Ann Arbor, MI.
- Iwertz, C. (2015, November). Every life a burden: Medical recognition, disability spectacle and bodily vulnerability in abortion discourse. *Association for the Rhetoric of Science and Technology*, Las Vegas, NV.
- Iwertz, C. & Blancato, M. (2015, May). "Are the instructors going to teach us anything?": conceptualizing student roles in the "Rhetorical Composing" MOOC. *Computers and Writing*, Stout, WI.
- Iwertz, C. (2015, March). Pedagogies of independent living: Bodily agency in disability rights activism and the writing classroom. *Conference on College Composition and Communication*, Tampa, FL.
- Blancato, M. & Iwertz, C. (2015, March). Moving the massive open course into the public sphere. *Conference on College Composition and Communication*. Digital Pedagogy Poster, Tampa, FL.
- Iwertz, C. (2014, April 23). The paradox machine: Culture/s of ability in the writing classroom. *Oregon State University MA Symposium*, Corvallis, OR.
- Iwertz, C. (2014, March). Becoming (dis)abled: Writing technologies and the culture of capability in the classroom. *Conference on College Composition and Communication*, Indianapolis, IN.
- Iwertz, C., Deitering, A., & Rempel, H. G. (2014, February). Harnessing the web to create an environment that supports curiosity, exploration, and learning. *Online Northwest: A Conference on Libraries, Technology, and Culture*, Corvallis, OR.
- Iwertz, C. (2013, October). Disability DIY: 3D printing, pedagogy, and protecting student identity. *Two-Year College English Association of the Pacific Northwest*, Seattle, WA.
- Iwertz, C. (2013, April). Romancing the library: Creating space for information literacy in the composition classroom. *Oregon Information Literacy Summit*, Bend, OR.
- Iwertz, C. (2013, March). Zotero, Mendeley, and EndNote! Oh, my!: Research and reference management in the digital age. *Conference on College Composition and Communication*. Computer Connection, Las Vegas, NV.
- Iwertz, C. (2011, April). Will it stick?: Web 2.0 and its place among hypertext theories. *Conference on College Composition and Communication*, Atlanta, GA.
- Iwertz, C. (2007, October). "Hold me in awe": Spiritual rhetoric and allegory in Middle English literature. *Rocky Mountain Modern Language Association*, Calgary, AB.



## Invited Presentations and Lectures

### » invited talks

Iwertz, C. (2014, October 24). Finding a situation: Composing a thesis in rhetoric and composition. *Situating Composition: Letters in Honor of Lisa Ede*, Oregon State University.

### » presentations at ohio state

Iwertz, C. and Hudgins, R. (2018, May 9). Captioning, Access, and Rhetoric: An Introduction for Everyone. *Digital Media and Composition Institute*.

Iwertz, C. and Brueggemann, B. (2017, May 12). How captioning cultivates change. *Digital Media and Composition Institute*.

Iwertz, C. (2015, April 3). Paradox machines: Mētis, technologies, and literacies of the body. *Literacy Graduate Seminar*.



## Appointments

### » administrative

**Second Year Writing Program Associate.** (2016-18). Ohio State University.

**New GTA Orientation Facilitator.** (2015-17). Ohio State University Center for the Advancement of Teaching.

**Associate to the Vice Chair of Rhetoric.** (2014-15). Ohio State University.

**First Year Writing Program Associate.** (2013-14). Oregon State University.

**Writing Intensive Curriculum Assistant.** (2013-14). Oregon State University.

### » academic

**Digital Media Project Associate.** (2015-17). English Department, Ohio State University.

**Graduate Teaching Associate.** (2014-18). English Department, Ohio State University.

**Writing and Pronunciation Assistant.** (2013-14). INTO Oregon State University.

**Graduate Teaching Assistant.** (2012-14). English Department, Oregon State University.

**Writing Tutor.** (2007-08). Writing Center, Pepperdine University.

### » editorial

**Pedagogy Blog Co-Editor.** (2017-present). *constellations: a cultural rhetorics publishing space*.

**Assistant Editor.** (2014-16). *Computers and Composition: An International Journal*.



## Academic Service

### » research and review

**Stage 1 Reviewer.** (2018). *Conference on College Composition and Communication*.

**Submissions Reviewer.** (2018, 2015). *Computers and Writing Conference*.

**Reviewer.** (2017). *Peitho: Journal of the Coalition of Feminist Scholars in the History of Rhetoric and Composition*.

**Review Board.** (2016-2018). *Present Tense: A Journal of Rhetoric in Society*.

**Chapter Reviewer.** (2012). *The Academic Writer*, 3rd edition (textbook by Lisa Ede).

» **leadership and committee work**

**Treasurer.** (2018-19, 2015-17). Disability Studies Graduate Student Association at Ohio State University.

**Technology and Access Subcommittee.** (2017-18). Conference on College Composition and Communication Task Force for Social Justice and Activism.

**Second-Year Writing Assessment Committee.** (2016). Ohio State University.

**Digital Media Undergraduate Award Committee.** (2016). Ohio State University.

**Genevieve M. Critel Award Committee.** (2016). Ohio State University.

**MOOC Curriculum Adviser.** (2014-16). [Composing for Public Audiences](#).

**Honors College Application Reader.** (2013-14). Oregon State University.

**Writing 121 Waiver Committee.** (2013-14). Oregon State University.

**Phi Kappa Phi Award Committee.** (2013-14). Oregon State University.

**English Graduate Studies Committee.** (2012-13). Oregon State University.

**President.** (2007-08). Sigma Tau Delta (International English Honor Society): Eta Psi Chapter.